



No Roots

Amy MacDonald

♪ Niveau 45/100 (Ambitieux)

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Words and Music by Amy Macdonald

♩ = 106

Capoed Guitar 3rd fret

Chord diagrams for the piano introduction: E^b, E^bsus², E^b, and E^bsus².

The piano introduction consists of two staves in 4/4 time, marked *p*. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a steady bass line of quarter notes.

Chord diagrams: E^b and C^m.

5
Some - where out there's a dream that's not — for - got - ten, but this

The vocal line begins at measure 5. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Chord diagrams: A^b/E^b, B^b, E^b, and E^bsus².

9
world is ne - ver stop - ping for me. — But

The vocal line continues from measure 9. The piano accompaniment continues with the same rhythmic pattern.