



## *Wistful Waltz*

Pam Wedgwood

♪ Niveau 50/100 (Ambitieux)

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# Wistful waltz

The quote from C. S. Lewis I feel reflects this contemplative waltz, though it should be played with a certain amount of humour! Carefully follow the fingering patterns and observe the *legato* marking in bar 17 for a real contrast to the opening.

"You can't go back and change the beginning, but you can start where you are and change the ending." – C. S. Lewis

What else can I try? 'The Swing' from *Piano Gallery*

Pam Wedgwood

With regret ♩ = 85–95

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of 17 measures. The tempo is marked 'With regret' at 85-95 beats per minute. The score is divided into five systems, each with a treble and bass clef staff. Dynamics include *mp*, *mf*, *f*, and *p*. Articulations include *legato* and *sim.* (sustained). Fingerings are indicated with numbers 1-5. A large watermark '©' is visible in the center of the page.