



Talkin' Loud And Sayin' Nothin'

James Brown

♪ Niveau 60/100 (Gevorderd)

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TALKIN' LOUD AND SAYIN' NOTHIN'

Words and Music by
JAMES BROWN and BOBBY BYRD

Slow and steady with a double-time feeling

The piano introduction consists of four measures in 4/4 time, marked *mf*. The bass line features a steady eighth-note pattern, while the treble line has sparse chords. The key signature is three flats (B-flat major/C minor).

Chorus: $\text{E}^{\flat}7$ throughout

The first system of the chorus includes a vocal line and piano accompaniment. The lyrics are: "Like a dull knife, you just ain't cut - tin', You're just". The piano accompaniment continues the eighth-note bass line and provides harmonic support for the vocal melody.

The second system of the chorus includes a vocal line and piano accompaniment. The lyrics are: "talk - in' a lot — just say - in' noth - in', just". The piano accompaniment continues the eighth-note bass line and provides harmonic support for the vocal melody.

The third system of the chorus includes a vocal line and piano accompaniment. The lyrics are: "say - in' noth - in', just say - in' noth - in'". The piano accompaniment continues the eighth-note bass line and provides harmonic support for the vocal melody. A double bar line with a repeat sign is at the end of the system.