



Got A Date With An A

You Were There

Al Bowlly

♪ Niveau 55/100 (Ambitieux)

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You Were There

Music & Lyrics by NOEL COWARD

Moderato

mf *poco rit*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (*mf*) to a slight deceleration (*poco rit*).

p *a tempo*

Was — it in the real world? Or was — it in a dream?
 How — could we ex - plain it, The spark — and then the fire?

The first system includes a vocal line with lyrics and a piano accompaniment. The piano part features a large watermark 'O'. The lyrics are: "Was — it in the real world? Or was — it in a dream? How — could we ex - plain it, The spark — and then the fire?". The piano accompaniment is marked *p* and *a tempo*. Chords are indicated above the vocal line: A^b , $D^b m$, $B^b m 7 (b 5)$, $C 7$, $F m$, and $F 7$.

D^b $E^b 7$ $F m$ A dim $E^b 7^9$ D^b $E^b 7$

Was — it just a note — in some e - ter - nal theme?
 How — add up the to - tal of our hearts' de - sire?

The second system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Was — it just a note — in some e - ter - nal theme? How — add up the to - tal of our hearts' de - sire?". The piano accompaniment features a large watermark 'O'. Chords are indicated above the vocal line: D^b , $E^b 7$, $F m$, A dim, $E^b 7^9$, D^b , and $E^b 7$.

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