



La Primavera – Spring, Op. 8, RV 269: 3. Allegro Antonio Vivaldi

♪ Niveau 65/100 (Gevorderd)

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G Di pastoral zampogna al suon festante Danzan ninfe e pastor nel tetto amato Di primavera all'apparir brillante.

Danza pastorale

Allegro

Musical notation for measures 1-3. The piece is in G major (one sharp) and 12/8 time. The right hand features a rhythmic pattern of eighth notes with slurs and accents. The left hand has a bass line with a forte (f) dynamic marking.

Musical notation for measures 4-7. Measure 4 starts with a piano (p) dynamic. Measures 5-7 show a crescendo to a forte (f) dynamic. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with a tremolo (trm) marking.

Musical notation for measures 8-11. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with a tremolo (trm) marking.

Musical notation for measures 12-15. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with a piano (p) dynamic and a crescendo (cresc.) marking.

Musical notation for measures 16-18. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with a forte (f) dynamic marking.

Musical notation for measures 19-21. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with a forte (f) dynamic marking.