



E Più Ti Penso

Ennio Morricone

♪ Niveau 54/100 (Ambitieux)

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E Più Ti Penso

Words by Giulio Rapetti and Elio Cesari

Music by Ennio Morricone

♩ = 74 **Rubato**

N.C. **G^b(add9)** **D^b/F** **E^bm⁷**

p

Ped.

Detailed description: This block shows the piano introduction for the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'Rubato' with a quarter note equal to 74. The music begins with a piano (p) dynamic. The treble staff features a series of chords and melodic lines, while the bass staff provides a harmonic accompaniment. Chord diagrams are provided above the treble staff for G^b(add9), D^b/F, and E^bm⁷. A 'Ped.' (pedal) marking is present at the end of the first measure.

rit. - - - - **a tempo**

7 **Ab¹¹** **Ab⁷** **D^b/Ab** **Ab⁷** **D^b/Ab** **Ab⁷** **G^b/Ab** **D^b/Ab**

Male voice

E più ti pen - so, e più mi man - chi; —

Ped. cont. sim.

Detailed description: This block contains the male vocal entry. It starts at measure 7. The vocal line is written in a treble clef staff with lyrics underneath. The piano accompaniment is in two staves (treble and bass clef). Chord diagrams for Ab¹¹, Ab⁷, D^b/Ab, and Ab⁷ are shown above the vocal staff. The tempo changes from 'rit.' to 'a tempo'. A 'Ped. cont. sim.' (pedal continue) marking is at the bottom.

13 **G^b(add9)** **D^b/Ab** **Ab⁷**

Female voice

An - ch'io vor -
ti ve - do coi miei oc - chi stan - chi...

Detailed description: This block contains the female vocal entry. It starts at measure 13. The vocal line is written in a treble clef staff with lyrics underneath. The piano accompaniment is in two staves (treble and bass clef). Chord diagrams for G^b(add9), D^b/Ab, and Ab⁷ are shown above the vocal staff. A triplet of eighth notes is marked with a '3' above it.

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